

Processional

for Handbells

Bells Used: 24 (4 octaves: C3-C7)
or 22 (3 octaves: C4-C7) by omitting measure 1

Musical notation for the first system, showing a treble and bass clef staff with a series of notes.

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Instructions: This may be used as a processional, with the ringers entering the room in the order of Positions indicated in the music. Position 12 rings his measure an agreed number of times (as twice), then Position 1 is added, so Pos. 12 & 1 ring their measures twice; then Position 2 is added, so Pos. 12, 1, & 2 ring their measures twice; etc. Once a ringer begins ringing, he continues ringing until the director signals for the final fermata chord.

Moderato ♩ = 80 M.M.

Musical notation for the second system, showing measures 1-5 with positions 12, 1, 2, 3, and 4 indicated.

Musical notation for the third system, showing measures 6-8 with positions 5, 6, 7, and 8 indicated.

Musical notation for the fourth system, showing measures 9-11 with positions 9, 10, and 11 indicated, and SK. markings.

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